



PABLO DÍAZ-CARBALLO

Contemporary Artist | Painter | Conceptual & Multidisciplinary Artist

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Based in USA – American nationality, of Hispanic origin

PROFESSIONAL PROFILE

Pablo Díaz-Carballo is a contemporary painter and multidisciplinary conceptual artist whose work connects classical Western tradition (Giotto, Renaissance thought) with contemporary conceptualism. His practice integrates painting, installation, video, sound, philosophy, anthropology, and educational innovation. He worked from his Idea of the House of the Mind to the Expanded Concept of Art. Arelis Díaz has been his manager.

He worked with the Expanded Concept of Art and made significant contributions to contemporary art. His projects explore consciousness, exile, memory, and cultural reconstruction through visual metaphors such as windows, doors, stairs, fragmentation, and shadows.

EDUCATION

- B.A. in Visual Arts (Painting), Cum Laude – IUESAPAR, Caracas
- Technical Degree in Visual Arts / Graphic Design – Escuela Cristóbal Rojas, Caracas
- Studies in Anthropology, Sociology & Research Methods – Universidad Central de Venezuela (2 years)
- Additional Studies (applied to Ideo Arte concept):
 - Serigraphy
 - Classical Piano, Jazz Drums, Harmony & Composition

AWARDS & RECOGNITIONS

- Premio Leonardo da Vinci – Milan, Italy (Fondazione Effetto Arte, 2025)
- International Phoenix Prize – Venice Biennale, Italy (2024)
- TOYP National (Venezuela, 2002) – 1st Prize, Cultural Achievements, “nominated as one of the 10 most outstanding young people in the world” – Junior Chamber International (JCI)
- Recognition by Artavita, California (2025)
- Additional awards and recognitions in Spain and Venezuela (Pedro Menchén,

Watching Art, Juan Lovera Hall, Museo Municipal de Caracas)

ARTISTIC EXPERIENCE

- Contemporary Artist & Researcher (1980; professional from 1999–present)
 - Specialist in academic painting, conceptual art, and visual metaphor
 - Developed long-term conceptual projects such as The House of the Mind
 - Exhibited in museums, international art fairs, galleries, and cultural institutions worldwide
- Founder & Director – IDEO ARTE (Expanded Concept of Art)
 - IDEO ARTE is Pablo Díaz-Carballo's expanded artwork, applying concepts inspired by Duchamp, Beuys, Warhol, and Kosuth, grounded in the philosophy of Saint Thomas and Saint Francis
 - The work develops over space and time, integrating art, philosophy, education, and audiovisual media
 - Implemented in institutions in Caracas, Willemstad (Netherlands), and the USA
 - Designed textbooks, audiovisual content, creativity labs, concerts, and serigraphy studios
- Artistic Research & Conceptual Work
 - Developed projects connecting visual art, philosophy, and cultural reflection
 - Initiated La Buena Gripe / IDEO ARTE with an exhibition at Centro Cultural Tulio Febres Cordero, Mérida, Venezuela
- Graphic Design
 - Developed printed material and conceptual elements for IDEO ARTE exhibitions
- Music
 - Studies in classical piano, jazz drums, harmony, and composition applied to the development of IDEO ARTE as an expanded artwork, following the conceptual inspiration of John Cage

INTERNATIONAL EXHIBITIONS (SELECTED)

UNITED STATES (2019–2025)

- Red Dot Miami — Represented by Agora Gallery, New York (2023)
- Manhattan Art Center — Solo Exhibition (2023)
- Flowers & Freedom — MAC, Kansas
- ArtsKC – Now Showing Program: 2020–2024
 - Spotlight, 1906 Wyandotte St., Kansas City, MO, 2024
 - Henderson Engineers — Lenexa, KS, 2023
 - Gilmore Bell — Kansas City, 2023
 - PNC Bank — Kansas City, Solo Exhibit, 2023
 - 1111 Main — Kansas City, 2023

- Burns & McDonnell — 2023
- Spencer Fane — 2023
- Kansas City University — 2023
- Atlantic Aviation Group — Downtown Airport, 2022
- Beauchamp's Gallery — Topeka, KS (2021)
- Spark – Kansas State University
- Agora Gallery – New York
- ArtsKC GO Artist Profile: <https://www.artskcgo.com/artist/pablo-diaz-carballo/>

EUROPE

- Phoenix Prize Exhibitions — Venice (2024)
- Leonardo da Vinci Prize Exhibitions — Milan (2025)

WILLEMSTAD, CURAÇAO (2014–2019)

Validated by the Netherlands Kingdom – Ministerie Van Sociale Ontwikkeling

- Solo exhibitions
- Press: Amigoe, Nobo Sosial, Extra (Curaçao), TeleCuraçao
- Workshops and exhibitions across schools and institutions:
 - Dr. Albert Schweitzer HAVO/WVO — Watch and Draw
 - National Library
 - Red Cross — Program “Who Do I Want to Be?”
 - Korpodeko financing for Chaya Willems School
 - Prins Bernard Fonds support
 - Casa Moderno — Art Exhibition
 - Don Bosco Association
 - Muziekschool at Cultureel Centrum Curaçao

VENEZUELA (1997–2014)

- Carmelo Fernández Gallery — Caracas (2004)
- La Ruta del Arte (with Cruz Diez / UNESCO) — Mérida (2000)
- Centro Cultural Tulio Febres Cordero (CCTFC) — Mérida, Sala Juan Astorga Anta (1999–2000)
- Tulio Febres Cordero Cultural Center — Mérida (2000)
- Museo Alejandro Otero — Caracas (participación en programación contemporánea)
- Jacobo Borges Museum — Caracas (1999)
- Díaz Mancini Gallery — Caracas (1999)
- IUESAPAR — Exhibitions, academic shows, and experimental presentations (Caracas)
- Tovar — Cultural Center & local exhibitions (Táchira / Mérida region)
- Mérida — Group shows and institutional exhibitions

COLOMBIA

- International Festival of Culture — Tunja (1997)

MEDIA / PRESS & TV

USA: Orlando Times News, ARTERY NYC (interview by Paula Zimmerman), Kansas Creative Arts Industries Commission, Agora Gallery — NY (2023), KCTV5 & regional TV — 9/11 Memorial Stair Climb, The World of Interiors — Condé Nast / Vogue (2023), Kansas State University — Collegian, MAC — Manhattan Art Center
SPAIN: Pedro Menchén — Watching Art Channel
CURAÇAO: Amigoe Press & TV, Extra, Nobo Sosial, TeleCuraçao
VENEZUELA: Globovisión — “Otra Visión” & “Entre Noticias”, IUESAPAR TV, JCI News — International

ART COLLECTORS

(List detailed as in your original version, including private and international collections)

CONCEPTUAL CONTRIBUTIONS

- Applied and developed concepts of expanded art integrating classical tradition (Giotto) and modern conceptual thought (Duchamp, Beuys, Warhol, Kosuth)
- Developed The House of the Mind, a conceptual framework for consciousness and creative thinking
- Used art as a tool for cognitive, social, and cultural reconstruction
- Advocates creativity as a lifelong skill for freedom and problem-solving

EDUCATIONAL IMPACT

- 4,620 students trained through IDEO ARTE in Caracas
- 150 students reached in Willemstad (Kingdom of the Netherlands)
- Developed creativity curricula, student concerts, audiovisual lessons, and serigraphy labs
- Recognized as one of the most innovative education/art systems in Latin America

SKILLS

Painting • Conceptual Art • Visual Metaphors • Creativity Education • Video & Documentary Production • Serigraphy • Graphic Design • Music • Public Speaking • Cultural Strategy

LANGUAGES

Spanish (native)
English (professional proficiency)

