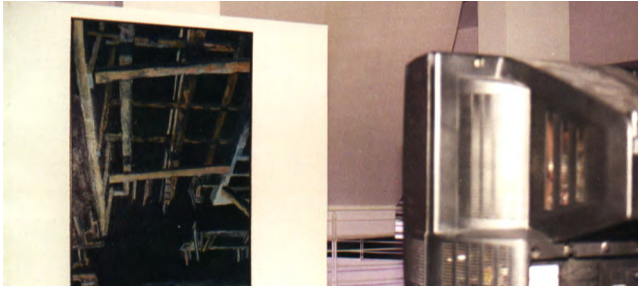


Pablo Díaz and the Expanded Concept of Art — A Masterpiece of Conceptual Art and Culture.
Thinking and Creativity: Art System, 1999–2026. From the metaphor of the House of the Mind to the modeling of minds in educational contexts, guided by the fundamental question: What Is Art?
Catalog of Paintings and Concept - Web: <https://www.pablodiazcarballo.com/>

I.-CONCEPTUAL ART



“Structure of Sight”, Oil painting, Tv, Multimedia, 1999



“Origin of Access” oil painting - Plexiglass Audio, 1999



“The Divergents”

Pablo Díaz found in his plastic art and music work the metaphor of “The House of Mind”, that took him to “From human architecture to urban architecture”. His aesthetic research is based on the sense of sight, hearing, perception, and conduct, according to cognitive neurophysiology. An example is this image, a painting is opposing its own image shown on a tv.

In this picture a subject is looking to an artwork veiled by a superimposed acrylic laminate, making it diffused and preventing him from seeing it clearly. At the same time, he is listening to a recording with the analysis of some critics, who had the opportunity to see the artwork before it was veiled by the acrylic laminate.

Music is a full experience in itself and develops a whole universe in the interior world of the listener. From his work and with the idea of the Expanded Concept of Arts, Pablo Díaz decided that the school environment was the best place to build up these creative experiences in the mind of the student.

II.- IDEO ARTE

Why did he teach them arts and music?

Children have enormous energy and power to express themselves that is screaming to be let loose. That primitive scream must become a song, of order, and of beauty.

The arts involve all the areas that organize those forces. It is crucial for the children to explore and discover that they are unique, creative by nature, with their own talents. The world of tomorrow needs new ideas for innovation in products and services. They are future parents, leaders, and entrepreneurs.



What does this program do for them?

When the child discovers its own talents, it unleashes the passion as emotional fuel to achieve great objectives. This can be done with two basic questions: “Who am I?” and “Who do I want to be?”

From this point on, we invite them to reflect and establish connections with the familiar environment; moral values; their relationship with school, society, and the country. Then we developed projects of arts, music and audiovisual arts to achieve final exposition, concert, and show the end results.



III.- Origin

Pablo Diaz used the results obtained from his painting and conceptual art to create a culture company to apply those principles according to the Expanded Concept of Art in the school education according to the key question: What is art?

In 2000 Pablo founded in Merida, Venezuela with his wife Arelis de Díaz: “La Buena Gripe” (The Good Flu), the first attempt to use his idea as a micro-enterprise of arts, music, and social sciences. Its objective was to expand the mind of students and artists using different strategies and workshops.



Jacobo Borges Museum. Pablo Díaz exposition, 1999



Entre Amigos, Merida. La Buena Gripe 2000

“Ideo Arte” (Why Art?) was founded in 2004, following the original approach but focused on mass services for schools. The focus was to compensate for the system where arts are seen as secondary disciplines and without major importance. As of today (2020), 5105 students have successfully passed through this course.



Operations in schools of Caracas, 2004 - 2015

In 2015 Ideo Arte expanded to Willemstad, Netherland Antilles, running several projects at the schools Chaya Willems and Albert Schweitzer HAVO/VWO. The results confirm the universal value of arts in children. With 220 students assisting.



National Library. Exposition Willemstad, 2018

IV.- What did we do?



VISUAL ARTS: drawing, painting, graphic design, mixed resources, photography, arts, and literature.



MUSIC: theory, singing, writing, piano, bass, and drums. Music assembly, concert, and final recording.



AUDIOVISUAL ARTS: drawing and animation, stop motion, experimental video art, human, civic and cultural values documentaries.



IDEO ARTE developed an interactive multimedia system to apply it in its programs of Arts and Music.

V.- HISTORY



During his youth, Pablo Díaz found himself trapped, like many others students, in a school system that did not value the expression of arts, music, natural talents and creativity. Pablo was part of the anti-socialist punk rock movement in Caracas and later he created his own art company.

While he labored under this burden he incessantly searched for a way out, and he understood that the solution was through the arts and music. Pablo discovered the importance and power these had to expand the mind. He believes that everyone has the ability to develop their natural talents and build their own paths.

During the development of this idea, his works of art focused in this direction, Pablo understood that to achieve substantial changes in the system, the school environment was the ideal to share creative experiences, thereby giving students the opportunity to experience something that they were systematically denied.



VI.- FOUNDERS 1999-2019

Pablo Díaz Carballo

Professional visual artist. Bachelor degree of arts, Cum Laude, 1993-1999.

Complementary studies of music: piano and drums. Thirty years of experience within the areas of graphic design, serigraphy, web and audiovisual skills. Nineteen years of teaching experience with Ideo Arte. JCI, TOYP 2002, Cultural Achievements mention.



Arelis Lourdes de Díaz

Co-founder of Ideo Arte.

Public relations.

Accounting and administration.

Project manager.



VII.- THE TEAM 2012 - 2019

Miguel Ángel Díaz Briceño

Literature and creative writing.

Digital illustration.

Music: electric bass.

Graphic design and web design.

Instructor of workshops and project assistant.

Languages: Spanish and English.



Paola Díaz Briceño

Videography

Photography.

Music: Flute and Complementary Piano.

Instructor of workshops and project assistant.

Languages: Spanish, Dutch, English.



VIII.- ARTS SYSTEM 2003-14



Blessing of Father Miguel Gonzalez of the ADS, 2001



Exhibition of La Buena Gripe at the ADS school



Canigua school, 2002



Father Carlos Zancajo LC - Mano Amiga school, 2006



Jefferson school, 2006



Cristo Rey de Altamira school, 2014



Arts, visual arts and music have power in the communication of ideas and messages, for the development of creativity, divergent thinking, emotional intelligence, overcoming failed attempts and in the self-esteem.

IX-. MUSIC SYSTEM 2003-14



Cristo Rey de Altamira school, 2003



Arturo Michelena school at Ideo Arte headquarters 07



ADS school, recording for the disc, 2007



Canigua school, live recording for the disc, 2011



Concert and live recording, Cristo Rey school, 2012



Mixed and mastered disc in Optilazer



Hit the road Jack / Ray Charles / Claret



I'm a believer / The Monkeys



G Blues / Standard Jazz



Bound to you / Christina Aguilera



La Biquina



Blue Bossa / Kenny Dorhan



Beyond the sea / Charles Trenet – Jack Laurence



Autum Leaves / Joseph Kosma – Jacques Prévert



Identifying the natural talents to choose a possible professional vocation is crucial for the student to cultivate, with the passion of an artist, any area of knowledge that he likes the most.

X.- AUDIOVISUAL 2003 - 14



Audiovisual workshop



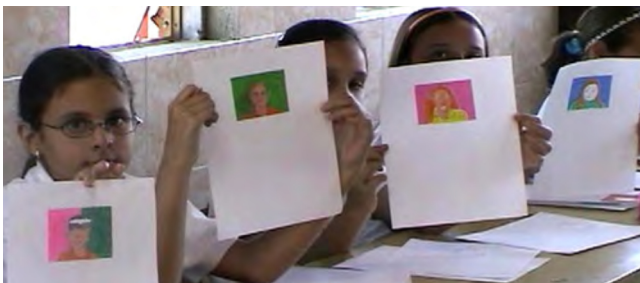
Los Arcos school, 2003



Jefferson school, animation results on CD



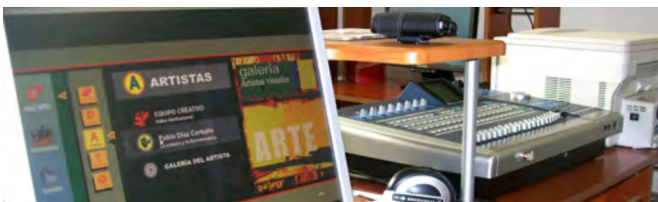
Animated self-portrait exhibition. Jefferson school, 06



Arturo Michelena school, 2003



Multimedia CD of arts and music, live presentation, 09



A video projection of audiovisual results in the auditorium of Los Arcos school. We invite to think in moral values for the students to compete only against themselves, because arts start from subjectivity and intersubjectivity.

XI.- Willemstad, Netherlands



PARTNER SUPPORT

DIOCESE of WILLEMSTAD – Mgr LUIS A. SECCO

CULTURAL and EDUCATIONAL PROGRAM, PROJECTS AND SERVICES

Who do I want to be?



Willemstad Diocese, 2017-19



Mgr. Luis Secco, Bishop of Willemstad. Arts exhibition



Migdayrs Mercera, ADS Curacao - Exhibition



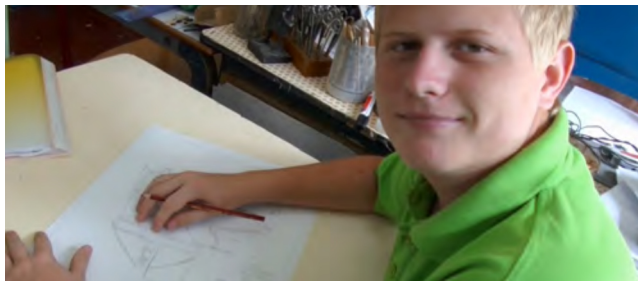
Korpodeko, Mr. Chesron Isidora



Prins Bernhard Cultuurfonds -Chaya W school



Chaya W school, children during Ideo Arte workshop



School Dr. Albert Schweitzer HAVO/VWO, 2019



Exhibition at the National Library, Willemstad 2018. Schools: Chaya Willems and Albert Schweitzer HAVO/WVO. Parther: Diocese of Willemstad. Sponsored by ADS Curacao, Prins Bernhard Found, Korpodeko, and Red Cross.



<https://idea-artstudio.com>

Everything has been givento me, Deo gratias. Pablo Díaz



CLIENTES

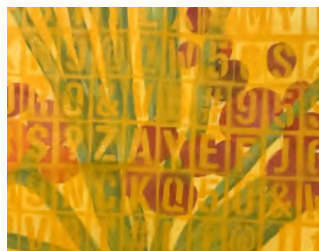
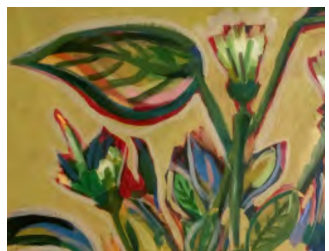
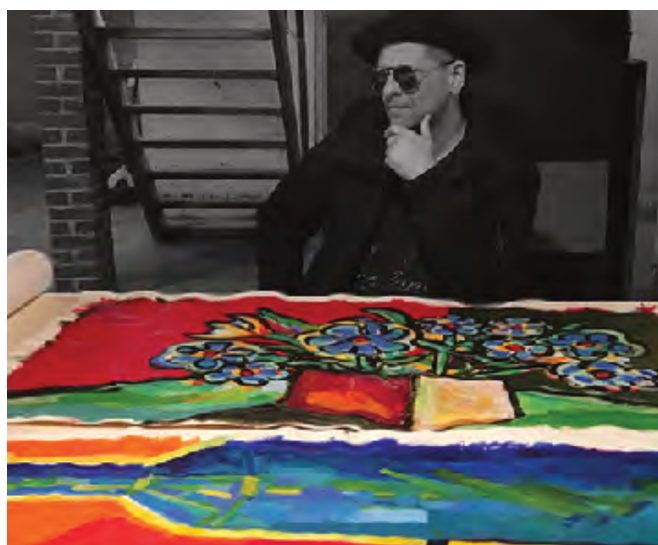
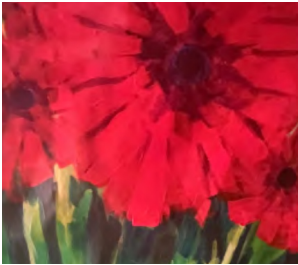


- INICIO
- IDEOARTE
- NOSOTROS
- ▶ CLIENTES
- PROGRAMAS
- GALERIA
- TEMAS
- EVENTOS
- ESCUELA
- TIENDA
- CONTACTO



Nº de visitas: 7377

| COLEGIO | AÑO ACADÉMICO | PROGRAMAS | GRADOS | Nº ALUMNOS BENEFICIADOS | PRODUCCIÓN MUSICAL | PROYECTOS |
|-----------------------|---------------|-------------------------|--------------------------|-------------------------|------------------------|--|
| Cristo Rey | 2003 - 2011 | Música | De Preescolar a 4º grado | 420 alumnas | 4 discos Conciertos | VISUALES. Dibujo, pintura, color, teorías, comics, manga, frotage, dibujos animados, stop motion, fotografía, gráfica, serigrafía, aerografía, graffiti, franelas, cerámica, escultura, cine, edición, diseño gráfico. |
| Maria Auxiliadora ADS | 2003 - 2011 | Música y Artes Visuales | De 1º a 6º grado | 180 alumnos | 4 discos Conciertos | |
| Los Arcos | 2003 - 2009 | Artes Visuales | De 1º a 6º grado | 700 alumnos | --- | |
| Arturo Michelena | 2003 - 2008 | Música y Artes Visuales | De Preescolar a 6º grado | 550 alumnos | 2 discos Conciertos | |
| Mano Amiga | 2005 - 2008 | Música y Artes Visuales | De 2º a 7º grado | 180 alumnos | 1 disco Conciertos | |
| Jean Piaget | 2006 - 2008 | Música y Artes Visuales | De Preescolar a 4º grado | 110 alumnos | 1 disco Conciertos | |
| Don Bosco | 2007 - 2008 | Música y Artes Visuales | De 1º a 6º grado | 180 alumnos | 1 disco Conciertos | |
| Caniguá | 2008 - 2009 | Música | De 1º a 6º grado | 210 alumnos | 2 discos Conciertos | |
| IEA | 2008 - 2009 | Música y Artes Visuales | De Preescolar a 6º grado | 834 alumnos | 2 discos Conciertos | |
| Jefferson | 2006 | Artes Visuales | De 1º a 6º grado | 360 alumnos | --- | |
| 10 Colegios | | | | 4.200 Alumnos | 17 Discos | 30 Exposiciones |



Pablo Díaz-Carballo

The Expanded Concept of Art

<https://www.pablodiazcarballo.com/>

FLOWERS

Pablo Díaz Carballo



The importance of conceptual art



Conceptual art offers the viewer something more than just the contemplation of the work, it is a complete experience of thought and analysis that has the purpose of transmitting a message, a concept, an idea.

The collection of paintings, “The Patriots have been sending flowers” represent a tribute to the good citizens who fulfill their daily duty, that helps maintain the rule of Law and Order.



We can apply this analogy to the world: The work that each patriot accomplishes every day is so important in order to preserve their culture, their right to freedom and to transmit those values to their children.

Each person who struggles daily to fulfill the duties of his family; his job and his community is an active patriot.



The Flowers represent the beauty of actions, work and effort that give beauty to the system and allow us to experience the great privilege of Freedom.

Patriots and Flowers

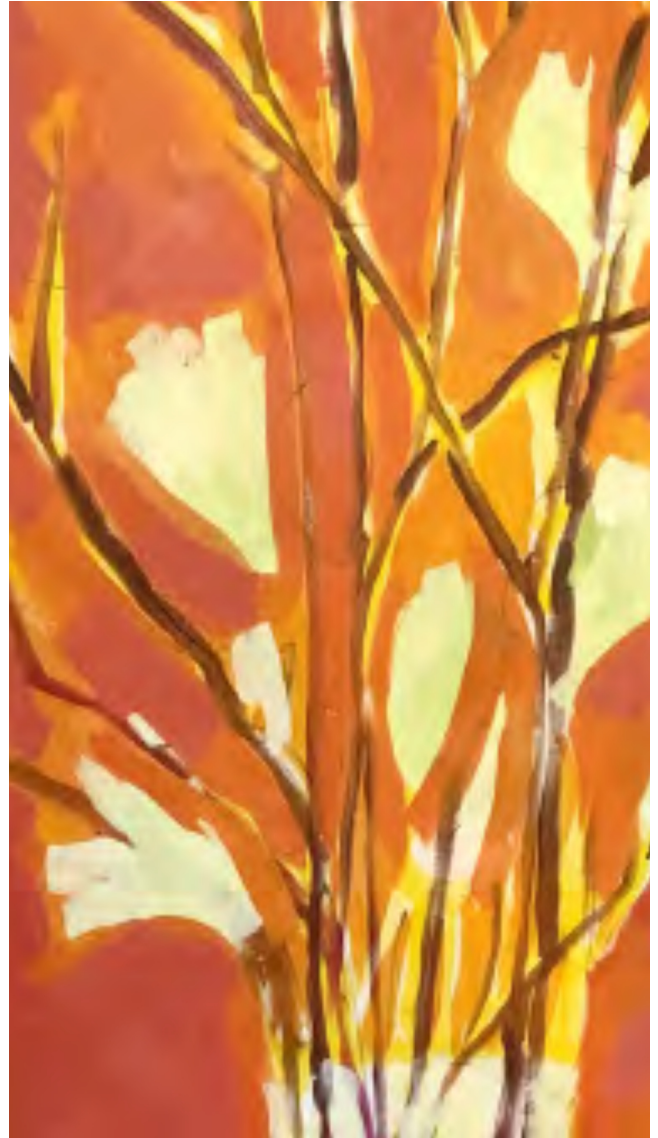
We can also imagine that each action in this daily struggle is a metaphor for the flowers that patriots send to their nation and their people, just as the lover does with his beloved.

Liberty is as fragile as flowers, which also need good soil, vitamins, watering; also one must take care of environmental threats, such as parasites and fungi.

The fragility of flowers also reminds us of the beauty and fragility of children, who are most vulnerable during the first days of their life, and also those whose freedoms and rights are denied them, even before their birth.

It is also a tribute to so many fallen heroes who gave their lives to uphold these values and a special thanks to the USA because it is the last bastion of Freedom in the world.

These paintings are dedicated to the patriots of the USA and of all the countries of the free world, because they fight to preserve the Natural Law, the 10 Commandments and the Beatitudes that are the bases of the legal systems, the constitutions and the culture of Western Civilization.





Our good friend, the little white flower

Dimensions: 30" x 18"

QPDF022020

Acrylic on canvas



Memories of my Grandma and Grandpa

Dimensions: 29" x 21"

QPDF032020

Acrylic on canvas



Three red flowers
Dimensions: 19" x 17"
Acrylic on canvas
QPDF012020

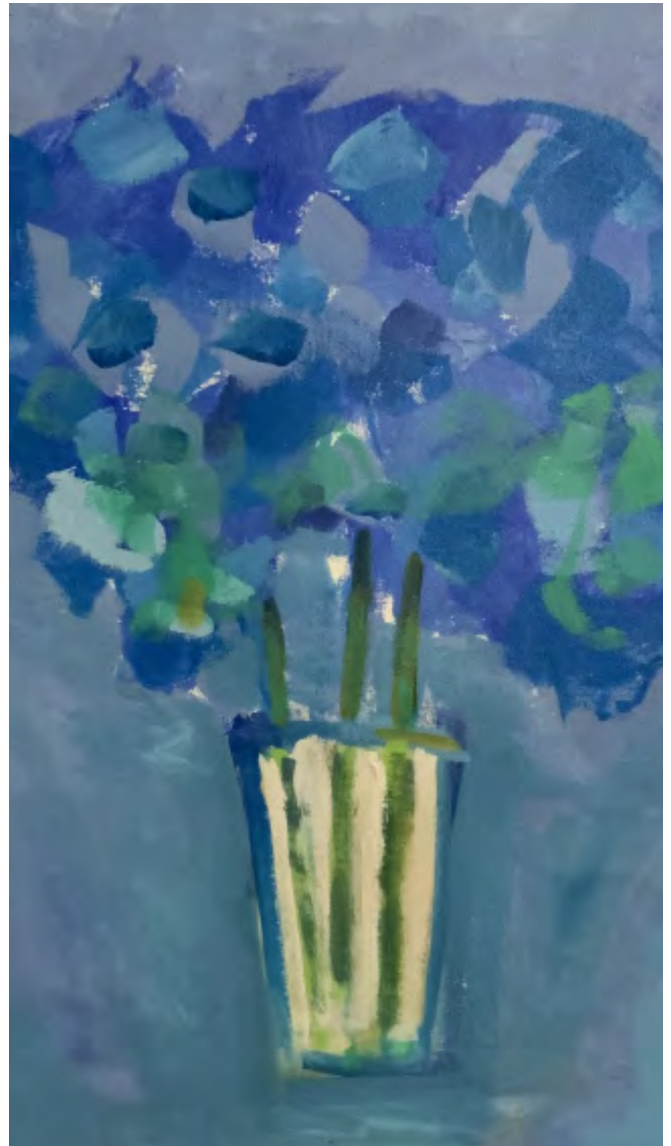


The color of Time
Dimensions: 29" x 18"
QPDF042020
Acrylic on canvas





A gift for my friends
Dimensions: 35" x 21"
QPDF052020
Acrylic on canvas



Rain Flowers
Dimensions: 21" x 17"
QPDF062020
Acrylic on canvas



● The connection of 2D-3D flowers
Dimensions: 29" x 21"
QPDF072020
Acrylic on canvas



● Blue hope
Dimensions: 36" x 23"
QPDF082020
Acrylic on canvas



● Study of another artist's flower
Dimensions: 29" x 21"
QPDF092020
Acrylic on canvas



● Flowers' code
Dimensions: 23" x 14"
QPDF102020
Acrylic on canvas



● Quid pro quo Radio Flowers
Dimensions: 23" x 14"
QPDF122020
Acrylic on canvas



● Flowers on the net
Dimensions: 47" x 30"
QPDF112020
Acrylic on canvas



Flowers on a glass table
Dimensions: 46" x 29"
QPDF132020
Acrylic on canvas



The flowers' Chess game
Dimensions: 47" x 29"
QPDF142020
Acrylic on canvas



Small, but stronger together
Dimensions: 47" x 29"
QPDF152020
Acrylic on canvas



Red flowers in the light
Dimensions: 47" x 29"
QPDF162020
Acrylic on canvas



The blue source
Dimensions: 47" x 29"
QPDF172020
Acrylic on canvas



The white flowers of their memories
Dimensions: 47" x 29"
QPDF182020
Acrylic on canvas



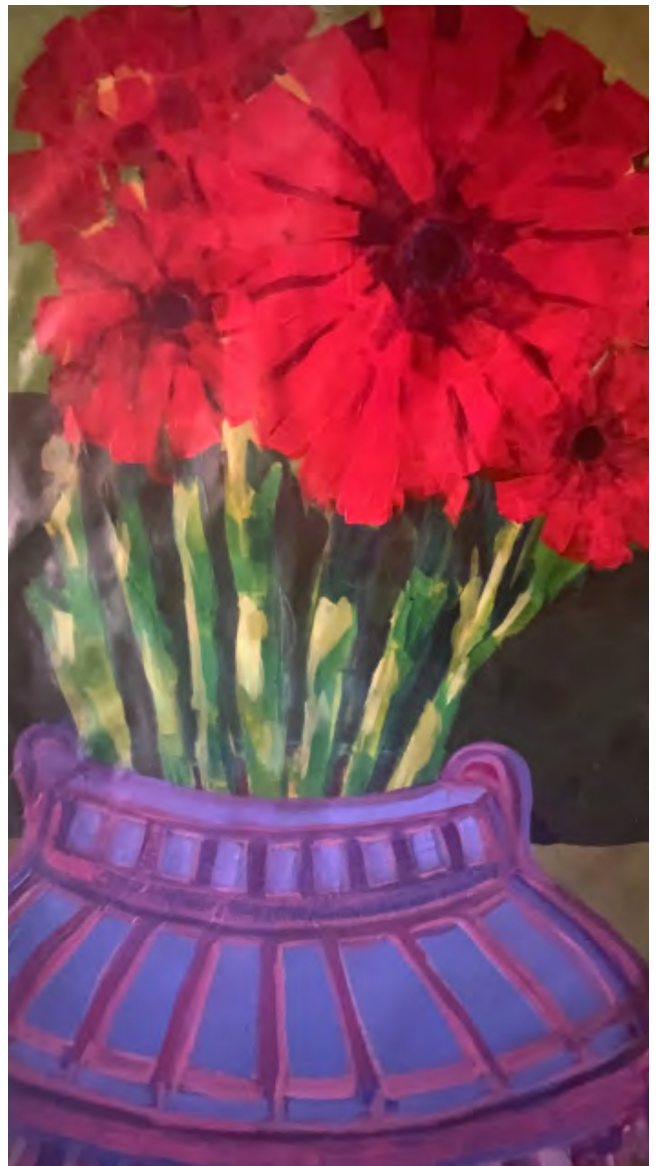


Lady in red

Dimensions: 35" x 26"

QPDF192020

Acrylic on canvas



Looking for the question

Dimensions: 47" x 29"

QPDF202020

Acrylic on canvas





Thinking about the new Judge
Dimensions: 39" x 29"
QPDF212020
Acrylic on canvas



● The Sun's poem
Dimensions: 47" x 29"
QPDF222020
Acrylic on canvas



Too close, and closer
Dimensions: 47" x 29"
QPDF232020
Acrylic on canvas



It is looking at us
Dimensions: 43" x 29"
QPDF242020
Acrylic on canvas



The only white
Dimensions: 47" x 29"
QPDF252020
Acrylic on canvas



The new little flower from another artist
Dimensions: 47" x 29"
QPDF262020
Acrylic on canvas



Together as family, we are strong
Dimensions: 47" x 29"
QPDF272020
Acrylic on canvas



Three black flowers
Dimensions: 47" x 29"
QPDF282020
Acrylic on canvas



● Taking care of the little one
Dimensions: 47" x 29"
QPDF292020
Acrylic on canvas



● Wild yellow perfume
Dimensions: 47" x 29"
QPDF302020
Acrylic on canvas



Liquid thinking
Dimensions: 28" x 16"
QPDF312020
Acrylic on canvas



Smokey flowers
Dimensions: 47" x 29"
QPDF322020
Acrylic on canvas



The beauty behind the curtains

Dimensions: 46" x 29"

QPDF332020

Acrylic on canvas



The little blue warriors
Dimensions: 48" x 29"
QPDF342020
Acrylic on canvas

The sizes correspond only to the canvas without a wooden frame

It is suggested to use a wooden frame, and black background. This framing style is known as floating frame.

21"

29"



7 ft
2.13m

84"

SPECIAL OFFER





Study of another artist's flower
Dimensions: 29" x 21"
QPDF092020
Acrylic on canvas



Flowers' code
Dimensions: 23" x 14"
QPDF102020
Acrylic on canvas



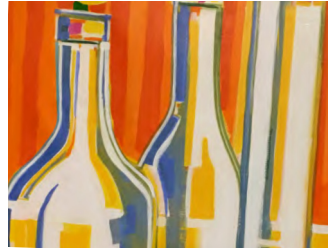
Quid pro quo Radio Flowers
Dimensions: 23" x 14"
QPDF122020
Acrylic on canvas

The Expanded Concept of Arts

<https://idea-artstudio.com>



Pablo Díaz Carballo
2020



Bottles

The Expanded Concept of Art

Pablo Diaz Carballo

2021

Bottles

Pablo Díaz Carballo



Bottles or vases
Dimensions: 47" x 29"
Acrylic on canvas
QPDB-012021



Privilege and envy
Dimensions: 47" x 29"
Acrylic on canvas
QPDB-022021



Bottles in the Circus tent
Acrylic on canvas
Dimensions: 47" x 29"
QPDB-032021



The Poetry of the Kaleidoscope
Dimensions: 47" x 29"
Acrylic on canvas
QPDB-042021



Bottles with yellow flowers
Dimensions: 47" x 29"
Acrylic on canvas
QPDB-052021



Disco Dance
Dimensions: 47" x 29"
Acrylic on canvas
QPDB-062021



● Art Nouveau red bottle
Dimensions: 47" x 29"
Acrylic on canvas
QPDB-072021



● Homesickness
Dimensions: 47" x 29"
QPDB-082021
Acrylic on canvas



The crystal's colors and the red flower
Dimensions: 47" x 29"
Acrylic on canvas
QPDB-092021



The Party is over
Dimensions: 47" x 29"
Acrylic on canvas
QPDB-102021



Bottle of clouds with its lady
Dimensions: 47" x 29"
Acrylic on canvas
QPDB-112021



Summer Talks
Dimensions: 47" x 29"
Acrylic on canvas
QPDB-122021



The blue vase and the green leaf
Dimensions: 47" x 29"
Acrylic on canvas
QPDB-132021



The Red Bottle
Dimensions: 47" x 29"
Acrylic on canvas
QPDB-142021



Taking care over the little one
Dimensions: 47" x 29"
Acrylic on canvas
QPDB-152021



Digital message in six bottles
Dimensions: 47" x 29"
Acrylic on canvas
QPDB-152021



Western whiskey
Dimensions: 47" x 29"
Acrylic on canvas
QPDB-162021



Five bottles behind
Dimensions: 47" x 29"
Acrylic on canvas
QPDB-172021



● Five Bottles
Dimensions: 47" x 29"
Acrylic on canvas
QPDB-182021



Three bottles in a blue table
Dimensions: 47" x 29"
Acrylic on canvas
QPDB-192021



● Three bottles at home
Dimensions: 47" x 29"
Acrylic on canvas
QPDB-202021



Three Bottles and One
Dimensions: 47" x 29"
Acrylic on canvas
QPDB-212021



Three bottles in front of a red wall
Dimensions: 47" x 29"
Acrylic on canvas
QPDB-222021



● Two Bottles
Dimensions:
Acrylic on canvas
QPDB-232021



● Midnight Train
Dimensions: 47" x 29"
Acrylic on canvas
QPDB-242021



Five green periscopes
Dimensions: 47" x 29"
Acrylic on canvas
QPDB-252021

Technical information

29"

47"



7 ft
2.13m

84 "

Size of the CANVAS without frame

It is suggested to use a wooden frame, and black background. This framing style is known as floating frame.

The SIZE of some CANVAS are variable by approximately 3 inches

The sizes correspond only to the canvas without a wooden frame



About Conceptual Art

Diversity of results



Pablo Díaz paints what he sees, but each image poses a new challenge. With each action of the brush, the artist faces a new problem, because the spontaneous image always seeks to return to chaos. It is in this struggle that the artist tries to dominate the image while establishing order, composition, balance, harmony, color and beauty.

Hence, we see such a variety of results, since according to this working methodology the artist does not force the image according to a premeditated style, but lets it flow and applies tension, as if he were taming a wild animal.

The painter takes advantage of this dynamic to create variations and improvisation on the same theme, such as in music. With each new stroke the image takes him from one challenge to the next until he decides to stop the process, when he knows that the work is ready.

This methodology is based on the theory of the Phenomenology of Perception by the philosopher Maurice Merleau Ponty, in his book the “Eye and the Spirit”. “... when the painter traces the first brushstroke on a neutral plane, he activates various tensions that confront him ...”

About the Artist

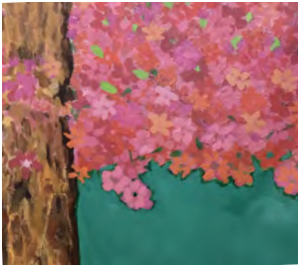
The importance of conceptual art





Pablo Díaz Carballo
2021

The Expanded Concept of Arts
<https://pablodiazcarballo.com>



Flowers and Freedom

Pablo Díaz Carballo
The Expanded Concept of Art

Pablo Díaz Carballo

“The beauty and fragility of flowers are like the beauty and fragility of freedom”.





“My neighbors spend a lot of time taking care of the flowers in their garden.

Mrs. Moats is an artist in the process of planting and caring for various flowers to create a true work of art in the large garden of her house, which could be indirectly related to the artists of the Land Art movement.

In the spring Mrs. Moats had worked for weeks and had already finished all the work in the garden, but the weather in this state is unpredictable, suddenly an unexpected snowfall fell and in one night it ruined all the flowers.

At that moment I realized the metaphor between the beauty and fragility of flowers and the beauty and fragility of freedom.

Freedom is not free, to maintain those privileges, proactive citizens are needed in their communities, like gardeners, to maintain the system that gives us the privilege of living in freedom.”

Pablo Diaz Carballo - USA - 2022



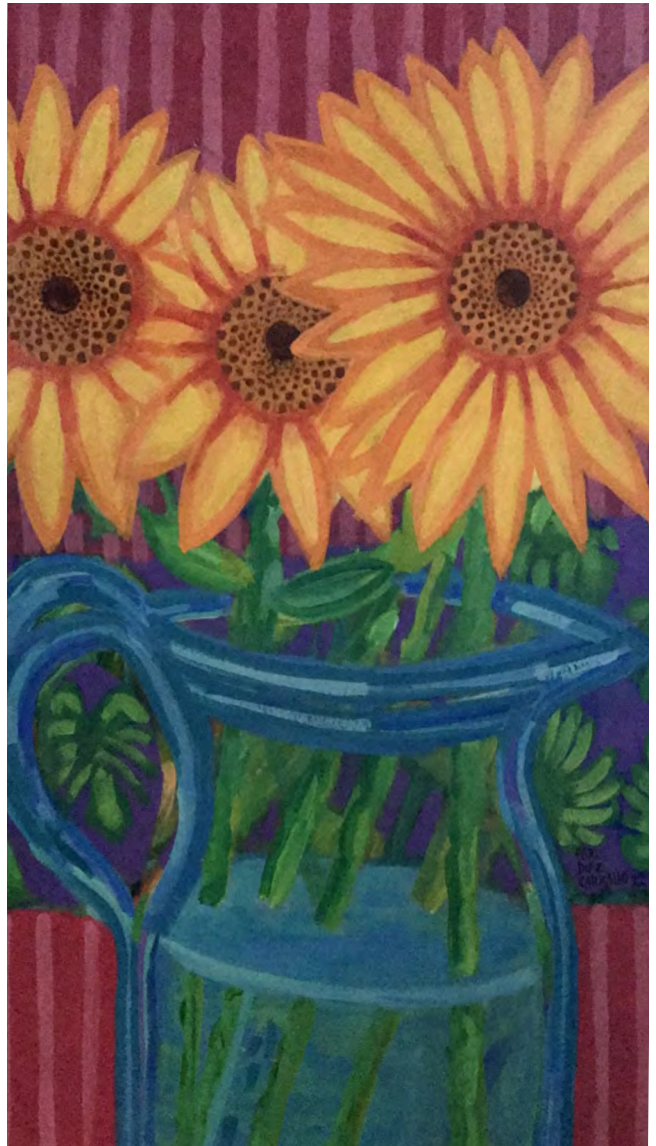
● Family Garden
Dimensions: 47" x 29"
Acrylic on canvas
QPDF-452022



● Train Line
Dimensions: 47" x 29"
Acrylic on canvas
QPDF-362022



● After the Tornado
Acrylic on canvas
Dimensions: 47" x 29"
QPDF-372022



● Three Sunflowers
Dimensions: 47" x 29"
Acrylic on canvas
QPDF-382022



Yellow Pot
Dimensions: 47" x 29"
Acrylic on canvas
QPDF-392022



Tree in the W307
Dimensions: 47" x 29"
Acrylic on canvas
QPDF-412022



Next Generation
Dimensions: 47" x 29"
Acrylic on canvas
QPDF-402022



Rose
Dimensions: 47" x 29"
Acrylic on canvas
QPDF-492022



● Chapel Vase
Dimensions: 47" x 29"
Acrylic on canvas
QPDF-442022



● Red Rose
Dimensions: 47" x 29"
Acrylic on canvas
QPDF-422022



Plant in the Kitchen
Dimensions: 47" x 29"
Acrylic on canvas
QPDF-462022



The Chapel Roses
Dimensions: 47" x 29"
Acrylic on canvas
QPDF-472022



Fall in Saint Mary's
Dimensions: 47" x 29"
Acrylic on canvas
QPDF-502022



A New Hope
Dimensions: 47" x 29"
Acrylic on canvas
QPDF-512022



Flowers in the Orange Glass
Dimensions: 47" x 29"
Acrylic on canvas
QPDF-482022



The Parking Lot Tree
Dimensions: 47" x 29"
Acrylic on canvas
QPDF-522022



Yellow Flowers
Dimensions: 47" x 29"
Acrylic on canvas
QPDF-432022

Technical information

29"

47"



7 ft
2.13m

84 "

Size of the CANVAS without frame

It is suggested to use a wooden frame, and black background. This framing style is known as floating frame.

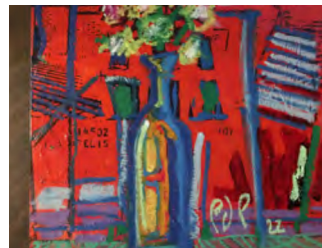
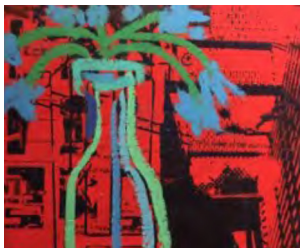
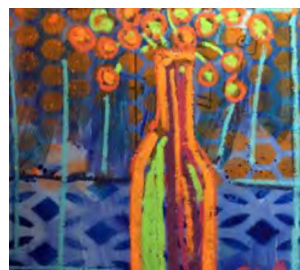
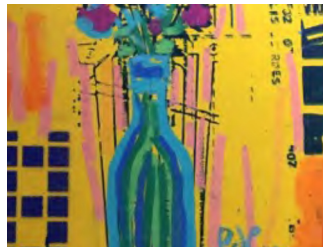
The SIZE of some CANVAS are variable by approximately 3 inches

The sizes correspond only to the canvas without a wooden frame



Pablo Díaz Carballo
2021

The Expanded Concept of Arts
<https://pablodiazcarballo.com>



Pablo Díaz
The Expanded Concept of Art
SQUARES
2021

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Pablo Díaz Carballo

SQUARES



Bottle, flowers, and Architecture N2

Dimensions: 8" x 8"

Mix on wood

QPDSQ-022022





Bottle, flowers, and Architecture N10

Dimensions: 8" x 8"

Mix on wood

QPDSQ-102022





Bottle, flowers, and Architecture N5

Dimensions: 8" x 8"

Mixt on wood

QPDSQ-052022





Bottle, flowers, and Architecture N12

Dimensions: 8" x 8"

Mixt on wood

QPDSQ-122022





Bottle, flowers, and Architecture N9

Dimensions: 8" x 8"

Mixt on wood

QPDSQ-092022



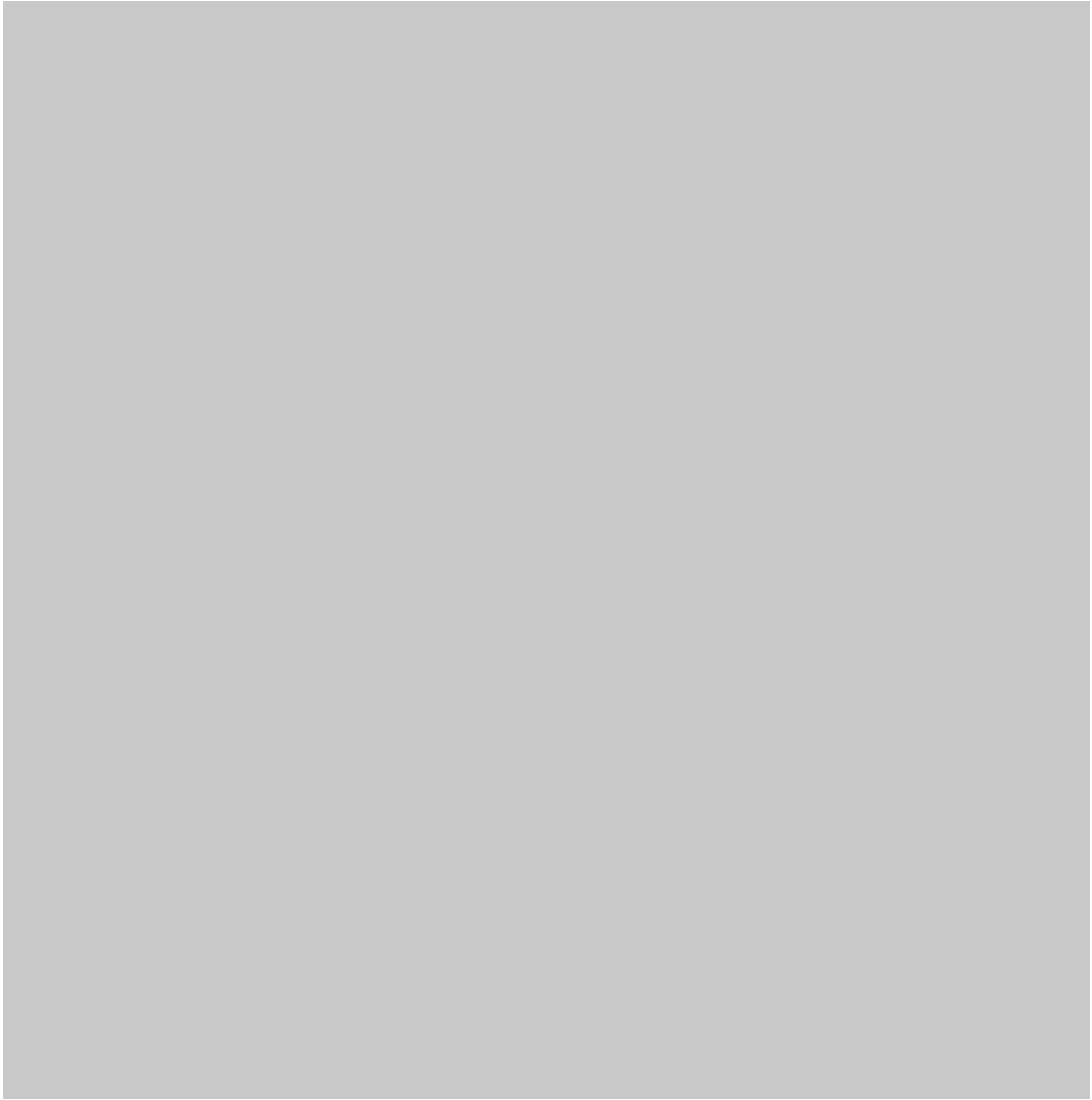
Bottle, flowers, and Architecture N3

Dimensions: 8" x 8"

Mixt on wood

QPDSQ-032022





Bottle, flowers, and Architecture N7

Dimensions: 8" x 8"

Mixt on wood

QPDSQ-072022





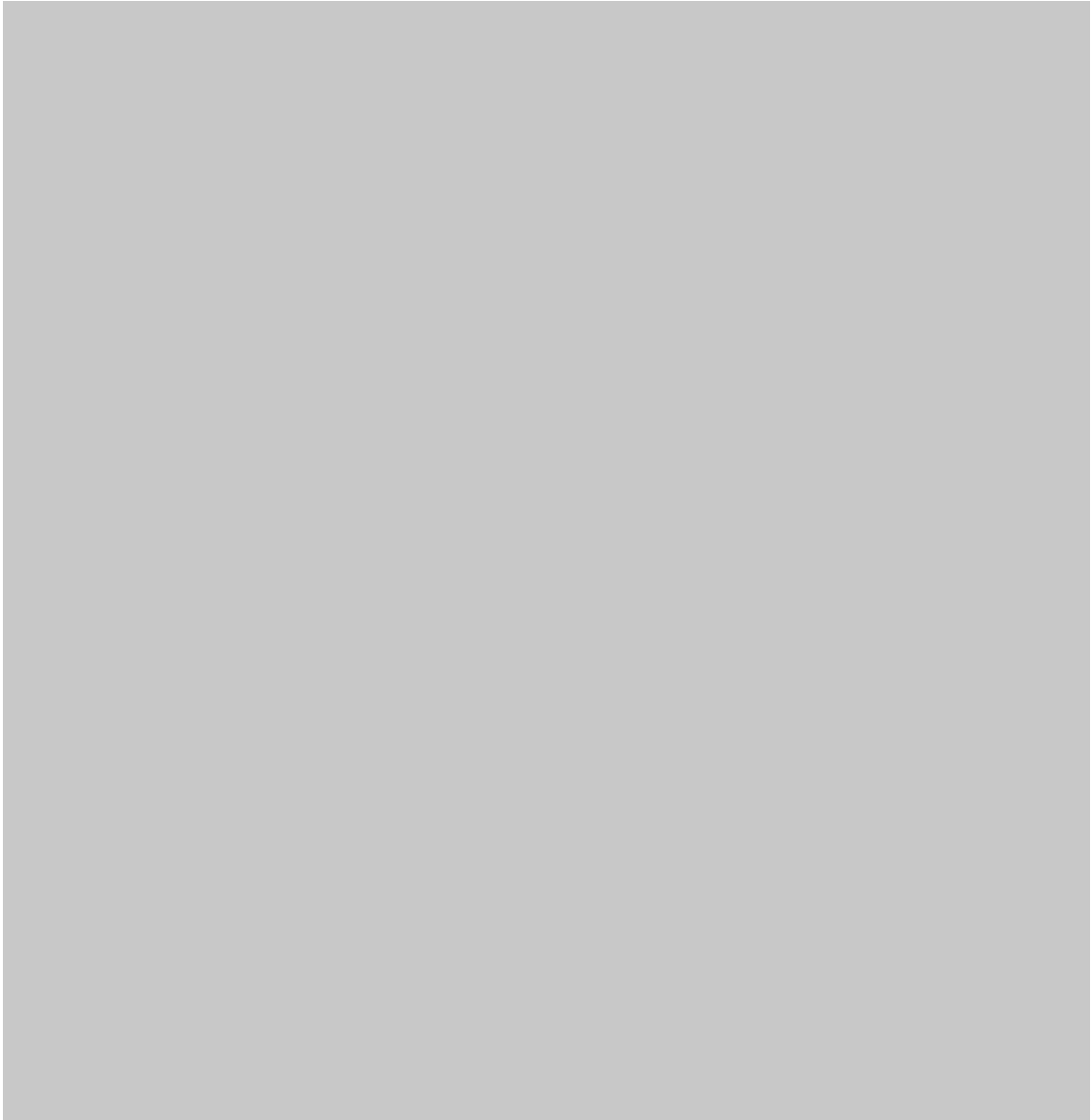
Bottle, flowers, and Architecture N8

Dimensions: 8" x 8"

Mixt on wood

QPDSQ-082022





Bottle, flowers, and Architecture N11

Dimensions: 8" x 8"

Mixt on wood

QPDSQ-112022



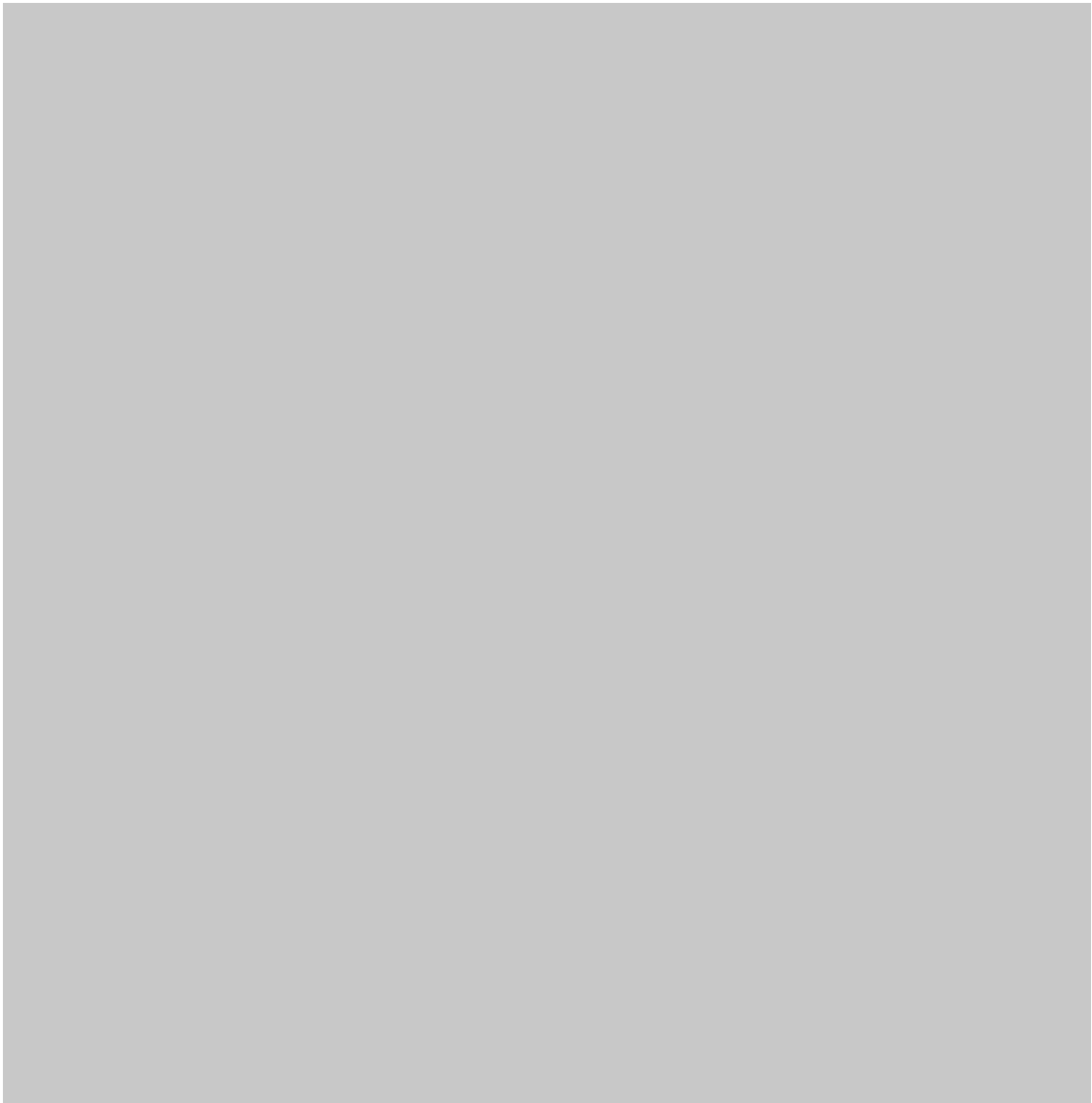


Bottle, flowers, and Architecture N6

Dimensions: 8" x 8"

Mixt on wood

QPDSQ-062022



Bottle, flowers, and Architecture N4

Dimensions: 8" x 8"

Mixt on wood

QPDSQ-042022



Bottle, flowers, and Architecture N1

Dimensions: 8" x 8"

Mixt on wood

QPDSQ-012022

Technical information

8"
8"



84 "

It is suggested to use a wooden frame, and black background. This framing style is known as floating frame.

The SIZE of some CANVAS are variable by approximately 3 inches

The sizes correspond only to the canvas without a wooden frame



About Conceptual Art

Diversity of results



Pablo Díaz paints what he sees, but each image poses a new challenge. With each action of the brush, the artist faces a new problem, because the spontaneous image always seeks to return to chaos. It is in this struggle that the artist tries to dominate the image while establishing order, composition, balance, harmony, color and beauty.

Hence, we see such a variety of results, since according to this working methodology the artist does not force the image according to a premeditated style, but lets it flow and applies tension, as if he were taming a wild animal.

The painter takes advantage of this dynamic to create variations and improvisation on the same theme, such as in music. With each new stroke the image takes him from one challenge to the next until he decides to stop the process, when he knows that the work is ready.

This methodology is based on the theory of the Phenomenology of Perception by the philosopher Maurice Merleau Ponty, in his book the “Eye and the Spirit”. “... when the painter traces the first brushstroke on a neutral plane, he activates various tensions that confront him ...”

Collecting Works of Art

Collecting works of art is one of the safest ways to preserve capital investment. It is not easy to select a good work of contemporary art among so many available.

You also have to take into account the artist's career, as well as the contributions he has made in the historic of Art, to properly value his work.

Pablo Diaz is an artist who through his painting, conceptual art, social sciences, private banking and private enterprise, made changes that applied during twenty years in the official basic education system in Caracas, and it all started with his painting

He used art and music programs designed by him that developed the creative abilities of five thousand students in Caracas, and three hundred and fifty students in the Province of Willemstad, part of the dutch kingdom in the Caribbean sea.

Through the expanded concept of art from his paintings, Pablo Diaz began to work according to the concept of "The house of the mind".

Applying this approach with children in the schools where he provided services with his company.



Taught them about the importance of art and music creativity. This work still lives in the minds of the students who participated in this art movement created by him.

The main value of Diaz Carballo's work is his painting, his concept, and approach to different topics through his style, according to the values of the contemporary and conceptual art movements of the 20th and 21st centuries.

For more information: www.pablodiazcarballo.com
Eva Reynolds Fine Art Gallery.

About the Artist

Pablo Díaz Carballo

Pablo Díaz is a renowned international contemporary artist born in Venezuela and now living in the USA due to a self-imposed exile forced by the persecution and harassment from the socialist regime.

Pablo Diaz's style has been inspired by San Francis of Assisi and artists like Giotto di Bondone, Rembrandt, Duchamp, Andy Warhol, J. Beuys and Joseph Kosuth.

Pablo has focused his work on a concept that he calls "The House of the Inner Being" which explores on the state of our intangible interior house or body and is reflected physically in the form of a structure.



This painting reflects the inner state of a person that is looking for the answer of a problem, feels confusion in the darkness, but thinking and looking for the light of the answers and keeps thinking how to find the exit and resolve the problem.



This painting reflects the inner state of a person who was able to get out of the problem and is at peace, he is out of the darkness and confusion and is living an orderly life until the next challenge.

The importance of conceptual art





Pablo Diaz Carballo - Professional Visual Artist - Bachelor Cum Laude, 1993-1999.

Twenty years of experience working on the Expanded Concept of Art from the Conceptual Art inherent to his Painting through Ideo Arte and its programs of thought and creativity of drawing, painting, graphic design, screen printing, photography, music, etc., with whom they taught almost 5,000 students between Caracas and Willemstad.

JCI, Denmark TOYP 2002, Cultural achievements, National mention as one of the 10 most outstanding young people in Venezuela. Postulated to Denmark as one of the most outstanding in the world of the same year.

Exhibitions in museums and galleries in Caracas, Mérida and Willemstad / First Prize for Painting at the Caracas Room, Juan Lovera City Council. / Works of art in public and private art collections.

2020 / Grant from Artist Fellowship USA

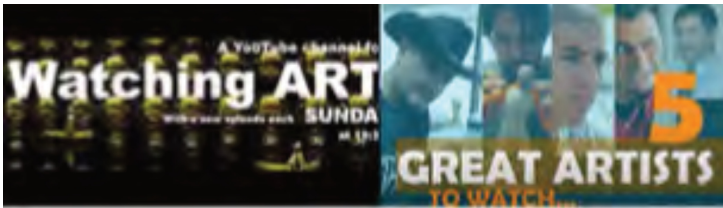
Awards and Acknowledgment



First award of Visual arts. Juan Lovera Hall, for the collection of the Caracas City Hall.



Junior Chamber International, Denmark - TOYP: National award of Cultural achievements in Venezuela. One of the 10 most outstanding young people from Venezuela. POSTULATE to: The 10 most outstanding young people in the world.



Pedro Menchen talks about Pablo Diaz, on his channel Great Artists to Watch.



Pedro Menchen talks a reference about Pablo Diaz on his video: To Explain Arts (XX)



Pedro Menchen: To Explain Arts (XV): Pablo Diaz and Idea Arte



ARTWORK

ARTISTS

COMMERCIAL/PRIVATE
CLIENTSSHOWCASE
INSTALLATIONSPAST EVENTS /
VIDEO

CONTACT

Pablo Diaz Carballo



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Phone: (913) 681-8002

Email: galler@evareynoldsfinearts.com



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